



A Repository of Premium Arab Music Sheets

AHO GEH YA WELAD

COMPOSER: ALI ISMAEIL

SINGER: ELTHOLATHY ELMAREH

LYRICIST: NABILA QANDEIL

أهو جه يا ولاد

اللين: على إسماعيل

الغناء: الثلاثى العرج

الكلمات: نبيلة قنديل

AHO GEH YA WELAD



أهو جه يا ولاد

SINGER: ELTHOLATHY ELMAREH
LYRICIST: NABILA QANDEIL

COMPOSER: ALI ISMAEL

♩ = 160 4

1-4

8

11 SINGING

16 1. 2.

21

25 NAY

29 TUTTI

32

37 1. 2.

Detailed description: This is a musical score for a song. It consists of nine staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 160. The score begins with a 4-measure rest, followed by a melodic line. There are various musical notations including slurs, ties, and repeat signs with first and second endings. Performance instructions like 'SINGING', 'NAY', and 'TUTTI' are placed above the staff. Measure numbers 8, 11, 16, 21, 25, 29, 32, and 37 are indicated at the start of their respective staves.

AHO GEH YA WELAD CONT.

نايع أفرجه يا دلاو



42

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a sharp sign (#) on the second measure.

45

Musical staff 45: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It ends with a double bar line and a 4/4 time signature. The word "AD LIB" is written above the staff.

51

Musical staff 51: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a first ending bracket labeled "1." above the staff.

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a second ending bracket labeled "2." above the staff.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. It features a 2/4 time signature change and a repeat sign.

62

Musical staff 62: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

68

Musical staff 68: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

FINE