



A Repository of Premium Arab Music Sheets

HATU ELFAWANIS YA WELAD

COMPOSER: MOHAMED FAWZY

SINGER: MOHAMED FAWZY

LYRICIST: ABDEL AZIZ SALLAM

هاتوا الفوانيس يا ولاد

اللين: محمد فوزي

الغناء: محمد فوزي

الكلمات: عبد العزيز سلام

HATU ELFAWANIS YA WELAD



هاتوا الفوانيس يا ولاد

SINGER: MOHAMED FAWZY
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♩ = 103

7 QANDON TUTTI

12

17 SINGING

23

28

33

38

44 QANDON TUTTI

Detailed description: This is a musical score for a song. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 103. The music is written in a single melodic line on a treble clef staff. There are several performance markings: 'QANDON' and 'TUTTI' appear above the staff at measures 7 and 44 respectively. A 'SINGING' marking is placed above the staff at measure 17. There are also some triplets and other rhythmic notations throughout the score.

HATU ELFAWANIS YA WELAD CONT.

تابع فانور الفوانيس يا ولاد



49

Musical staff 49-53: Treble clef, 4/4 time signature. Features a triplet of eighth notes on the first beat and another triplet on the third beat. The melody consists of eighth and quarter notes.

54 SINGING

Musical staff 54-59: Treble clef, 4/4 time signature. Labeled 'SINGING'. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes on the second beat.

60

Musical staff 60-64: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

65

Musical staff 65-69: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

70

Musical staff 70-76: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

77 QANON

Musical staff 77-82: Treble clef, 4/4 time signature. Labeled 'QANON'. Features a melodic line with eighth and quarter notes.

83 QANON SOLO VIOLIN

Musical staff 83-88: Treble clef, 4/4 time signature. Labeled 'QANON' and 'SOLO VIOLIN'. Features a melodic line with eighth and quarter notes, ending with a quintuplet of eighth notes on the final beat.

89

Musical staff 89-94: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes.

95

Musical staff 95-99: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

FINE

HATU ELFAWANIS YA WELAD CONT.

تابع فانور الفوانيس يا ولاد



101

105

109

114

120

125

130

136

141