



A Repository of Premium Arab Music Sheets

SAMAIE FARAHFAZA

COMPOSER: JAMEIL BEK

سماعی فرحفازا

المؤلف: جمیل بک

SAMAIE FARAHFAZA



سامعي فرحفازا

COMPOSER: SAMEIL BEK

1 KHANA I

3

5

7

9 TASLIM

11

13

SAMAIE FARAHFAZA JALEIL BEK CONT.

نايغ سامعي فرحمنزل جميل نايغ



14 KHANA II

 Musical staff 14, starting at measure 14. It is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents.

16

 Musical staff 16, starting at measure 16. It continues the melody from the previous staff, maintaining the same key signature and time signature.

18

 Musical staff 18, starting at measure 18. The melody continues with various rhythmic patterns and slurs.

20

 Musical staff 20, starting at measure 20. It ends with a double bar line and a repeat sign.

22 KHANA III

 Musical staff 22, starting at measure 22. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The melody is more rhythmic, featuring many eighth notes.

24

 Musical staff 24, starting at measure 24. It continues the melody in the new key and time signature.

26

 Musical staff 26, starting at measure 26. The melody continues with various rhythmic patterns.

28

 Musical staff 28, starting at measure 28. It ends with a double bar line and a repeat sign.

SAMAIE FARAHFAZA JALEIL BEK CONT.

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30 KHANA IV

34

38

42

46

50