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## MISR MISR OMMONAH

COMPOSER: ZAKARIA AHMED

SINGER: CHORAL

LYRICIST: MOUSTAFA SADEQ ELRAFEI

مصر مصر أمنا

اللحن: زكريا أحمد

الغناء: الكورال

الكلمات: مصطفى صادق الرفعي

# MISR MISR OMMONA



LYRICIST: MOUSTAFA SADEQ EL RAFEI

COMPOSER: ZAKARIA AHMED

Musical score for brass instruments, tuba, and singing voice. The score consists of ten staves of music, numbered 4 through 30. The key signature is B-flat major (two flats), and the tempo is indicated as  $\text{d.} = 110$ . The instrumentation includes BRASS (multiple parts), TUBA, and SINGING.

**BRASS:** The brass parts are primarily represented by eighth-note patterns. In measures 4-7, the brass play eighth-note chords. From measure 8 onwards, they play eighth-note patterns with occasional sixteenth-note grace notes. Measures 24-27 show a more complex brass line with sixteenth-note patterns.

**TUBA:** The tuba part is mostly sustained notes or simple eighth-note patterns. It features a prominent eighth-note bass line in measures 4-7 and 11-14. In measures 24-27, it provides harmonic support with sustained notes and eighth-note chords.

**SINGING:** The singing voice enters in measure 24, marked "SINGING". The vocal line consists of eighth-note patterns, often accompanied by the brass and tuba. Measure 30 concludes with a three-part vocal entry, indicated by "1-2-3".

## MISR MISR OMMONA CONT.

نابع مصر منا



33 COUPLET I

36

39

43 1 COUPLET II

46

48 2 2

51 2 COUPLET III

54

57 2 2 3 WHISTLING

61

65 1. 2. FINE

Musical score for 'MISR MISR OMMONA CONT.' featuring ten staves of music. The score includes markings for 'COUPLET I', 'COUPLET II', 'COUPLET III', 'WHISTLING', and endings for measures 65. Measure numbers 33 through 65 are indicated at the start of each staff. The score concludes with a 'FINE' marking at the end of the tenth staff.