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## **MAHMA KHADETNY ELMODON**

*COMPOSER: GAMAL SALAMA*

*SINGER: EMAD ABDEL HALIM*

*LYRICIST: ABDEL RAHMAN ELABNOUDI*

## **مهما خدتني المدن**

اللين: جمال سلامة

الغناء: عماد عبد الحليم

الكلمات: عبد الرحمان الأبنودي

# MAHMA KHADETNY ELMODON



## مهما خدتني المودون

SINGER: EMAD ABDEL HALIM  
LYRICIST: ABDEL RAHMAN ELABNOUDI

COMPOSER: GAMAL SALAMA

94 8<sup>va</sup> PIANO

6 (8) 8<sup>va</sup> PIANO

11 (8) PIANO VIOLIN

15 PIANO BASS

19 PIANO BASS

23 PIANO BASS STRINGS

27 8<sup>va</sup> PIANO BASS STRINGS BASS

32 (8) 8<sup>va</sup> STRINGS TUTTI BASS

37 (8) PIANO BASS

41 BASS STRINGS

MAHMA KHADETNY ELMODON CONT.

تابع مهما خدتني (السر) *Maḥma Khaḍetny Elmōdon*



45 *PIANO* 3 3 3 3 3 3 3 3 *BASS* 3 3 3 *BASS*

50 *PIANO* 3 3 3 *BASS* *STRINGS* 3 3 3 *TUTTI*

54 *PIANO* 12

59 *SINGING*

64

69

74

80

86 1. 2.

92 *PIANO* AAH AAH AAH

97 *PIANO* AAH AAH AAH 1. *PIANO*

# MAHMA KHADETNY ELMODON CONT.

تابع مهما خدتني (السرود)



102 2.

MAHMA KHADETNY ELMODON CONT.

تابع مهما خدتني العود



156 AAH PIANO 1. 2.

160 PIANO 8va

164 2 PIANO SINGING

170

176 1. 2.

183

189 1. 2.

195 1.

201 2. AAH PIANO AAH AAH

207 PIANO AAH AAH 1. PIANO

212 2. FINE

The musical score is written in a single system with ten staves. It begins at measure 156 and ends at measure 212. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'PIANO' and 'SINGING'. There are also vocal-like markings 'AAH' and 'FINE'. The score is divided into first and second endings at several points, notably at measures 156-159, 176-179, 189-192, and 207-210. A 'Coda' symbol is present at the end of the piece.