



A Repository of Premium Arab Music Sheets

YA SAREQ MEN EINY ELNOOM

COMPOSER: MOUNIR MOURAD

SINGER: SHADIA

LYRICIST: GALIEL ELBENDARY

يا سارق من عيني النوم

اللحن: منير مراد

الغناء: شادية

الكلمات: جليل البنداري

YA SAREQ MEN EINY ELNOOM



يا سارق من عيني (النو)

SINGER: SHADIA
LYRICIST: GALIEL ELBENDARY

COMPOSER: MOUNIR MOURAD

166

1ST SOLO

9

17 QANOON

25 TUTTI

33 SINGING FINE

41 1,2

51 SOLO SOLO 1. SOLO

60 2 SINGING 1.

69 2

YA SAREQ MEN EINY ELNOOM CONT.

نابع يا سارق من عيني (الن)



78

87 CHORAL TEMPO

95 1 SOLO QANOON

105 TUTTI

115

123

131 2. SINGING

136 1. 2. PIZZ.

140

Musical score for 'YA SAREQ MEN EINY ELNOOM CONT.' featuring ten staves of music. The score includes various dynamics like RALL., TEMPO, and PIZZ. It also includes performance instructions like SOLO, QANOON, TUTTI, SINGING, and numbered sections (1, 2). The key signature is mostly B-flat major (two flats), and the time signature varies between common time and 4/4.

YA SAREQ MEN EINY ELNOOM CONT.

نابع يا سارق من عيني (الن)



3

144

148 CHORAL RALL. 2 TEMPO

157 2 4 I II

161 SINGING

166 1. 2. 3. 3.

170

175

179 2 4 RALL.

184 CHORAL 2 TEMPO

Sheet music for 'YA SAREQ MEN EINY ELNOOM' showing ten staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a 'b' and a 'b' over the staff). Measure 144 starts with a melodic line. Measure 148 begins a 'CHORAL' section with a bass line. Measure 157 shows a transition with a dynamic 'RALL.'. Measure 161 is labeled 'SINGING'. Measures 166 and 170 show rhythmic patterns with '3.' markings. Measure 175 features a melodic line with a dynamic 'RALL.'. Measure 179 concludes the piece with a 'CHORAL' section and a tempo marking. The page number '3' is in the top right corner.